

**“O
black
and unknown
bards**

**of long ago, How came
your lips
to touch
the
sacred
fire?”**

VOICES OF THE DIASPORA... Sacred Fire *in celebration of Black History Month*

Tues. Feb. 16 2016 | 8pm

**Sandra Faire and Ivan Fecan Theatre | Accolade East Building
York University | 4700 Keele Street, Toronto**

This program will feature a retrospective of African-American composer, conductor and lecturer Robert L. Morris. The title is drawn from the first lines of James Weldon Johnson's poem "O Black and Unknown Bards of long ago, How came your lips to touch the sacred fire..." Dr. Morris will conduct a workshop on Afrocentric musical traditions, and conduct a workshop choir during the concert. The program will feature several Canadian premieres of Dr. Morris' works.

**THE
Nathaniel Dett
Chorale**

Connecting Through Afrocentric Music



Admission: \$45 | \$30 students/seniors

Box office: 416.736.5888

ampd.yorku.ca/perform/boxoffice

nathanieldettchorale.org

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*The Nathaniel Dett Chorale is the Artist in Residence
at The Harriet Tubman Institute for Research
on Africa and its Diasporas, York University*



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